

Hard times come again no more

S.C. Foster (1826-1864)

Bron: <http://www.mutopiaproject.org/cgibin/piece-info.cgi?id=371>
Bewerkt voor de trekharmonica en genoteerd met TableEdit door Hans Elst

System 1: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The bass line is indicated by fingerings and chord symbols.

D	3' 5	4' 4' 4' 4' 6	4'	4' 5' 6	6 4'
T		F f F f	Bb bb F f	F f	C c

System 2: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. A fermata is placed over the final note of the system. The bass line includes a measure with a whole note.

5 D	3' —	3' 5	4' 4' 4' 4' 6	4'	4' 5'	6 4'
T		F f F f	F f F f	Bb bb F f	F f	C c

System 3: Treble clef, 4/4 time signature. The melody features quarter notes and rests. The bass line includes a measure with a whole note.

9 D	3' —	4'	6 6 6 6	6	6' 6 5' 6	
T		F f F f	F f F c	7 —	Bb bb F f	F f F f

System 4: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. A fermata is placed over the final note of the system. The bass line includes a measure with a whole note.

13 D	4' 4' 5 3'	4' 4' 4' 4' 6	4'	4' 5'	6 4'
T	F f C c	F f F f	Bb bb F f	F f	C c

System 5: Treble clef, 4/4 time signature. The melody consists of quarter notes and rests. The bass line includes a measure with a whole note.

17 D	3' —
T	F f F